

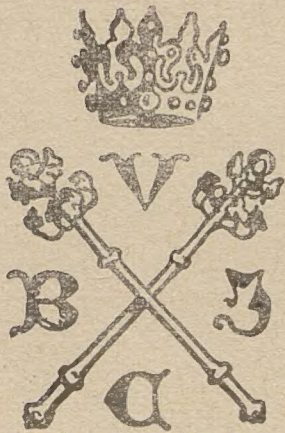


10456

10

musicalia





10456

musicalia





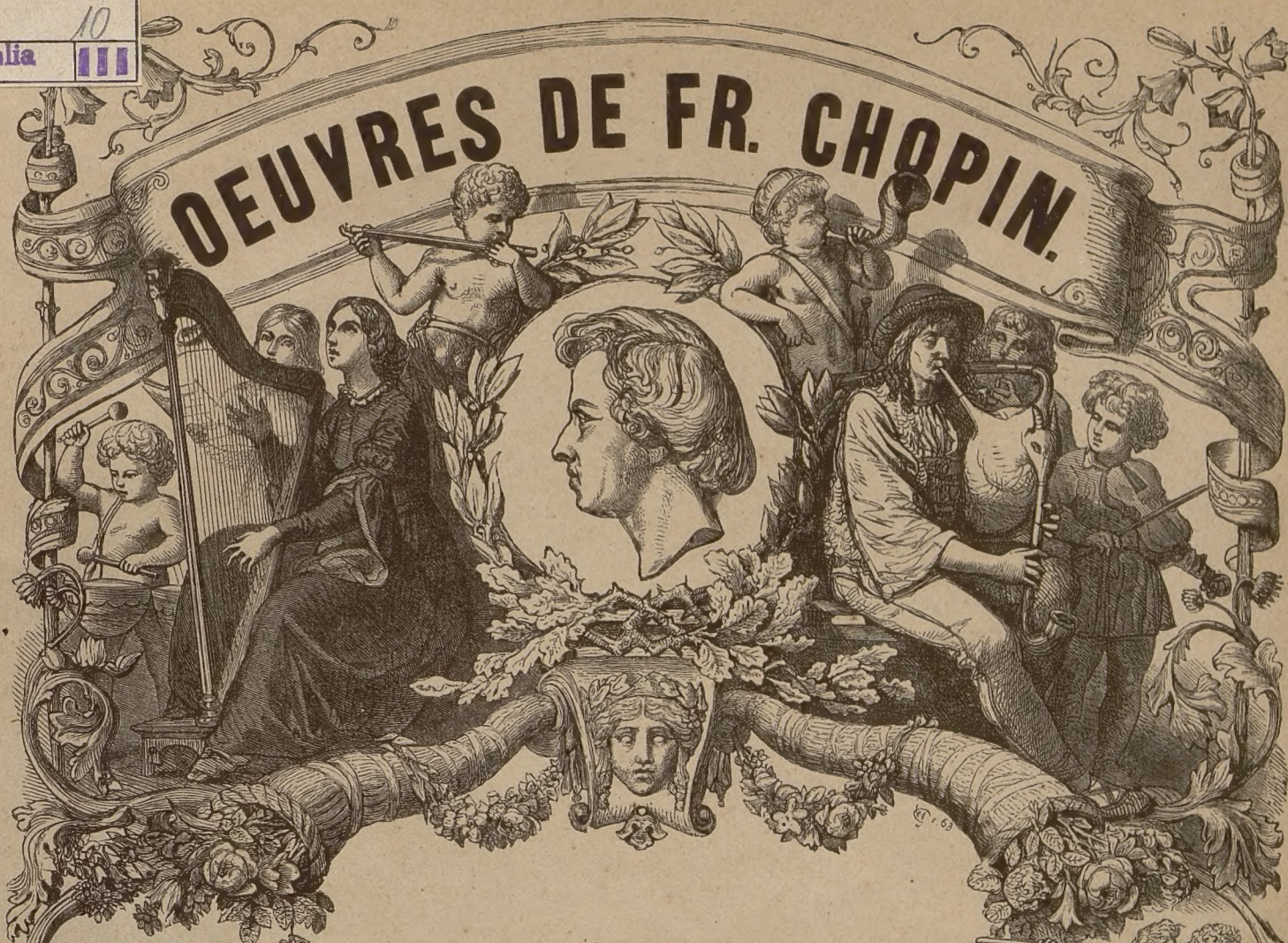
10456

musicalia

10



OEUVRES DE FR. CHOPIN.



VAISES.

No. 1.	Op. 18.	Es dur	Kop.	45
» 2.	» 34.	No. 1. As dur	»	45
» 3.	» 34.	No. 2. A moll	»	37½
» 4.	» 34.	No. 3. F dur	»	37½
» 5.	» 42.	As dur	»	45
» 6.	» 64.	Des dur. Cis moll. As dur	»	75
» 7.	» 64.	No. 1.	»	30
» 8.	» 64.	No. 2.	»	30
» 9.	» 64.	No. 3.	»	30
» 10.	» 69.	As dur. H moll	»	45
» 11.	» 70.	Ges dur. As dur. Des dur.	»	45

PROPRIÉTÉ DES EDITEURS.

VARSOVIE
chez GEBETHNER & WOLFF.



10456

III Mus.
10



Deux Valses.

1. *Lento*. $\text{♩} = 138$. Fr. Chopin, Op. 69.

p con espressione

f *p* *riten.* *a tempo*

f *p* *riten.*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

di bl. jag.

con anima

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

a tempo

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

This image shows a handwritten musical score for piano and voice, consisting of five systems of staves. The notation is in G major (one sharp) and 4/4 time. The piano part is written in the left hand, and the voice part is in the right hand. The score includes various performance markings such as *dolce*, *ten.*, *p*, *poco a poco*, *cresc.*, and *f*. There are also handwritten annotations above the staves, including fingerings (1, 2, 3, 4, 5) and slurs. The bottom of the page is partially cut off.

First system of musical notation. Treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords. Dynamics: *poco a poco*, *cresc.*, *f*.

Second system of musical notation. Treble and bass staves. The treble staff features a melodic line with slurs and accents. The bass staff has a steady accompaniment. Dynamics: *ten.*. Below the staff, there are rhythmic markings: *Ta. ** repeated five times.

Third system of musical notation. Treble and bass staves. The treble staff includes a triplet of eighth notes. The bass staff continues the accompaniment. Dynamics: *ten.*. Below the staff, there are rhythmic markings: *Ta. ** repeated five times.

Fourth system of musical notation. Treble and bass staves. The treble staff has a triplet of eighth notes. The bass staff features a more active accompaniment. Dynamics: *f*, *p*. Below the staff, there are rhythmic markings: *Ta. ** repeated five times.

Fifth system of musical notation. Treble and bass staves. The treble staff includes a triplet of eighth notes. The bass staff has a steady accompaniment. Dynamics: *riten.*. Above the first measure of the treble staff, there is a handwritten number "24". Below the staff, there are rhythmic markings: *Ta. ** repeated five times.

Handwritten annotations: *4*, *4*, *4 3 2*, *con anima*, *4*, *2*

Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten annotations: *2 4 1*, *1 2 3 4 5*, *4*, *rit.*, *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten annotations: *2*, *1*, *f*, *2 1 4 2 3*, *2*, *3*

Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten annotations: *2 1 4 2 4*, *4*, *5 2 1 2*, *5*, *4*, *1 4*, *4*, *f*, *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten annotations: *2*, *5*, *1*, *2 5 4*, *1 4*, *4 3*, *rit.*, *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten: 2

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten: 2 4 1 2 3 4 5

rit. *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten: 1 4 2 3 2 1 4 4

f *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten: 5 4 1 4 2 1 4 3 2 1 2 5

sf *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten: 2 5 2 5 1 5

riten.

Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten musical score for piano, page 10. The score consists of seven systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system is marked *mf dolce*. The second system has a *Ped.* marking. The third system has a *Ped.* marking. The fourth system has a *cresc.* marking. The fifth system has a *dim.* marking and a *f* marking. The sixth system has a *Ped.* marking. The seventh system has a *Ped.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten numbers above the notes, possibly indicating fingerings or measures.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1: *rit.* (ritardando) in the first measure of the treble staff.
- System 2: *con anima* (with spirit) written above the treble staff.
- System 3: *rit.* (ritardando) in the first measure of the treble staff, followed by *a tempo* (at the tempo).
- System 4: *f* (forte) in the first measure of the treble staff, followed by *sf* (sforzando) in the fifth measure.
- System 5: *rit.* (ritardando) in the first measure of the treble staff.
- System 6: *calando* (diminuendo) in the first measure of the treble staff.

 The bass staff of each system contains a series of chords, many of which are marked with an asterisk (*). The treble staff contains complex melodic lines with many beamed notes and fingerings.



